

Course E-Syllabus

1	Course title	American Literature since 1900
2	Course number	2201436
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	Bachelor's Degree in the Department of English
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English
10	Level of course	Fourth year
11	Year of study and semester (s)	2021/2022 Second Semester/ Fourth Year
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others:
17	Date of production/revision	Feb. 14, 2022

18 Course Coordinator:

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19 Other instructors:

Name:
Office number:
Phone number:
Email:

Name:
Office number:
Phone number:
Email:

20 Course Description:

As stated in the approved study plan.

This course focuses on the major poets, novelists, and dramatists of the period through a study and a survey of representative works. It will also lay emphasis on the main literary concepts, movements and schools characteristic of the period.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes											Assessment Tools															
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11						
1	Recognize the literary history of the period and identify the major authors and their representative works	X		X	X										X	X	X										X	
2	Define major critical concepts and literary movements				X				X		X				X	X	X										X	
3	Use appropriate critical and analytical skills when dealing with works of literature	X		X					X						X	X	X										X	
4	Interpret texts critically, developing the ability to link various writers and literary movements together, as well as recognizing a sense of continuity and development	X			X										X	X	X										X	

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

● **22. Topic Outline and Schedule:**

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods*	References
1	1.1	Defining criticism, theory, and literature	1-8	Face to face		<i>The Norton Anthology of American Literature</i>
2	2.1	American literature since 1900: Definition and characteristics,	1,2,3,4	Face to face	Assignments and quizzes/Assignment	<i>The Norton Anthology of American Literature</i>
	2.2	Modernism: Definition and characteristics	1,2,3,4	Face to face	Assignment	<i>The Norton Anthology of American Literature</i>

3	3.1	Imagism: Ezra Pound's "In a Station of the Metro"	1,2,3,4	Face to face	Assignments and quizzes	Ezra Pound's "In a Station of the Metro"
	3.2	T. S. Eliot's "The Love Song of J. Alfred Prufrock"	4-8	Face to face	Assignments and quizzes	T. S. Eliot's "The Love Song of J. Alfred Prufrock"
4	4.1	T. S. Eliot's "The Love Song of J. Alfred Prufrock"	4-8	Face to face	Assignments and quizzes	T. S. Eliot's "The Love Song of J. Alfred Prufrock"
	4.2	T. S. Eliot's "The Love Song of J. Alfred Prufrock"	4-8	Face to face	Assignments and quizzes	T. S. Eliot's "The Love Song of J. Alfred Prufrock"
5	5.1	Women Rights, First-Wave Feminism: Marianne Moore's "To a Snail,"	4-8	Face to face	Assignments and quizzes	Marianne Moore's "To a Snail,"
	5.2	Susan Glaspell's <i>Trifles</i>	4-8	Face to face	Assignments and quizzes	Susan Glaspell's <i>Trifles</i>
6	6.1	Susan Glaspell's <i>Trifles</i>	4-8	Face to face	Assignments and quizzes	Susan Glaspell's <i>Trifles</i>
	6.2	The lost Generation: Earnest Hemingway: "Hills Like White Elephants"	4-8	Face to face	Midterm exam	Earnest Hemingway's "Hills Like White Elephants"
7	7.1	The Decline of the Old Aristocratic South: William Faulkner's "A Rose For Emily"	4-8	Face to face	Assignments and quizzes	William Faulkner's "A Rose For Emily"
	7.2	The Decline of the Old Aristocratic South: William Faulkner's "A Rose For Emily"	4-8	Face to face		William Faulkner's "A Rose For Emily"

8	8.1	Theodore Roethke's "My Papa's Waltz	4-8	Face to face	Assignments and quizzes	Theodore Roethke's "My Papa's Waltz
	8.2	Theodore Roethke's "My Papa's Waltz	4-8	Face to face	Assignment	Theodore Roethke's "My Papa's Waltz
9	9.1	Tennessee Williams's <i>I Rise In Flames, Cried the Phoenix</i>	4-8	Face to face	Assignments and quizzes	Tennessee Williams's <i>I Rise In Flames, Cried the Phoenix</i>
	9.2	Tennessee Williams's <i>I Rise In Flames, Cried the Phoenix</i>	4-8	Face to face	Assignments and quizzes	Tennessee Williams's <i>I Rise In Flames, Cried the Phoenix</i>
10	10.1	The Jazz Age and the American Dream: F. Scott Fitzgerald's "Winter Dreams"	4-8	Face to face	Assignments and quizzes	F. Scott Fitzgerald's "Winter Dreams"
	10.2	Harlem Renaissance: Langston Hughes's "A Negro Speaks of Rivers"	4-8	Face to face	Assignments and quizzes	Langston Hughes's "A Negro Speaks of Rivers"
11	11.1	Second Wave Feminism, Sylvia Plath: "Daddy"	4-8	Face to face	Assignments and quizzes	Sylvia Plath: "Daddy"
	11.2	Second Wave Feminism, Sylvia Plath: "Daddy"	4-8	Face to face	Assignments and quizzes	Sylvia Plath: "Daddy"
12	12.1	Dorothy Parker: "One Perfect Rose"	4-8	Face to face	Assignments and quizzes	Dorothy Parker: "One Perfect Rose"

	12.2	Elizabeth Bishop's "One Art," and Linda Pastan's "To a Daughter Leaving Home"	4-8	Face to face	Assignments and quizzes	Elizabeth Bishop's "One Art," and Linda Pastan's "To a Daughter Leaving Home"
13	13.1	Susan Donnelly "Eve Names the Animals"	4-8	Face to face	Assignments and quizzes	Susan Donnelly "Eve Names the Animals"
	13.2	African American Literature from the 1960 till the End of the Century: Gwendolyn Brooks' "We Real Cool"	4-8	Face to face	Assignments and quizzes	Gwendolyn Brooks' "We Real Cool"
14	14.1	Toni Morison's "Recitatif"	4-8	Face to face	Assignments and quizzes	Toni Morison's "Recitatif"
	14.2	Toni Morison's "Recitatif"	4-8	Face to face	Assignments and quizzes	Toni Morison's "Recitatif"
15		Revision and preparation for the Final Exams	4-8	Face to face	Assignments and quizzes	Microsoft Teams + Links Posted on Moodle

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- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Weekly Assignments	10	As assigned each week	Every week	Moodle

Quizzes	10	As assigned each week	Every week	On Teams
Midterm Exam	30	Midterm Material		On Campus/ JU E-learning platforms
Final Exam	50	All of the topics	As assigned by registration unit	On Campus/ JU E-learning platforms

24 Course Requirements (e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

Students should have access to internet by phone or PC/laptop.

25 Course Policies:

A- Attendance policies:

You are expected to attend class on time. Only the number of absences allowed by the university is accepted.

Missing an online class is just like missing and other regular class. If you miss more than 3 classes, you will be expelled from the course. The same goes for assignments; missing more than 3 assignments will result in you getting expelled from the course as well.

B- Absences from exams and submitting assignments on time:

Since you are given ample time to finish your assignments, no excuses will be taken for late assignments. It is your responsibility to not postpone your work till the last hour.

C- Health and safety procedures:

Please follow university health and safety guidelines

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Plagiarism (Copy & Paste, Not Including Sources, Not Citing Sources Correctly, Incorrectly Paraphrasing) will not be tolerated. Any instance of plagiarism will result in 0 grade for that assignment.

E- Grading policy:

Check the grading policy above

F- Available university services that support achievement in the course:

Please make use of Moodle, Microsoft Teams, Zoom, and YouTube.

26 References:

A- Required book(s), assigned reading and audio-visuals:

Online and Multimedia:

- Youtube.com – Dr. Zaydun Al-Shara – American Literature since 1900 Playlist
- elearning.ju.edu.jo

B- Recommended books, materials and media:

Baym, Nina. *The Norton Anthology of American Literature*, 8th Edition. 2012.

Bennet, Andrew. *Introduction to Literature, Criticism and Theory*. Pearson, 2004.

Butler, Christopher. *Postmodernism: A Very Short Introduction*. Oxford, 2010.

Cahoone, Lawrence. *From Modernism to Postmodernism*. Blackwell, 2003

27 Additional information:

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28. Rubrics

Rubric for midterm and final exams

Category	Weight	Unacceptable	Satisfactory	Good	Score
Language and organization	30%	Poor language and incoherence	Using correct language and organization	Good language	
argument	30%	Weak argument		Leading a good argument	
Using evidence	30%	Being unable to support their ideas	Presenting a strong argument	Finding evidence to support their ideas	
Definition and explanation	10%	Wrong definition	Presenting accurate explanation	Being able to define concepts	
Instructor's Comments:					

Assignment Score

Instructor's Comments:	
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Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----